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*Speedometer Record—Episode One*

✓"THE GETAWAY"✓

Lucy Durant spends most of her time in adoring "Speed" Stanbury. The balance of the time she spends in her studio painting portraits of him. But now we see the congenial young couple speeding along a country road in "Speed's" racing roadster.

"Speed" glances across the open country toward the railroad bridge, where a child on the track catches his eye. A shrill whistle tells him the express is coming. He puts on more speed, rounds the curve, runs parallel with the track with the hope of saving the child. As the train catches up with him, "Speed" springs from his seat to the engine, climbs out on the cowcatcher and snatches the child from the track.

Meanwhile, at the Stanbury Bank, "Speed's" cousin, Edwin Stanbury, is having words with his assistant. A shortage is

about to be discovered, and both plan to make Jim Sprague, the cashier, the scapegoat and to fly to South America.

The night of his flight, Sprague encounters "Speed," who drives him to the station, unsuspecting. While this is going on, old J. J. Stanbury is foully attacked. Edwin plants the possible murder on "Speed."

"Speed" performs hazardous feats in attempting to elude the detectives surrounding the house, and enters to proclaim his innocence. He also learns of the loss of the money and as Sprague is missing he cannot furnish an alibi.

The detectives are suddenly upon him! "Speed" makes a thrilling escape from the house. In the chase he climbs to the roof of a building, and springs to a huge smokestack, disappearing down through the smoke as his pursuers arrive.

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